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Field, H. E

Catalogue of the collection of
a well known private collector...
sold Mar. 29, 1929 by S. G. Rains.
N.Y., 1931.

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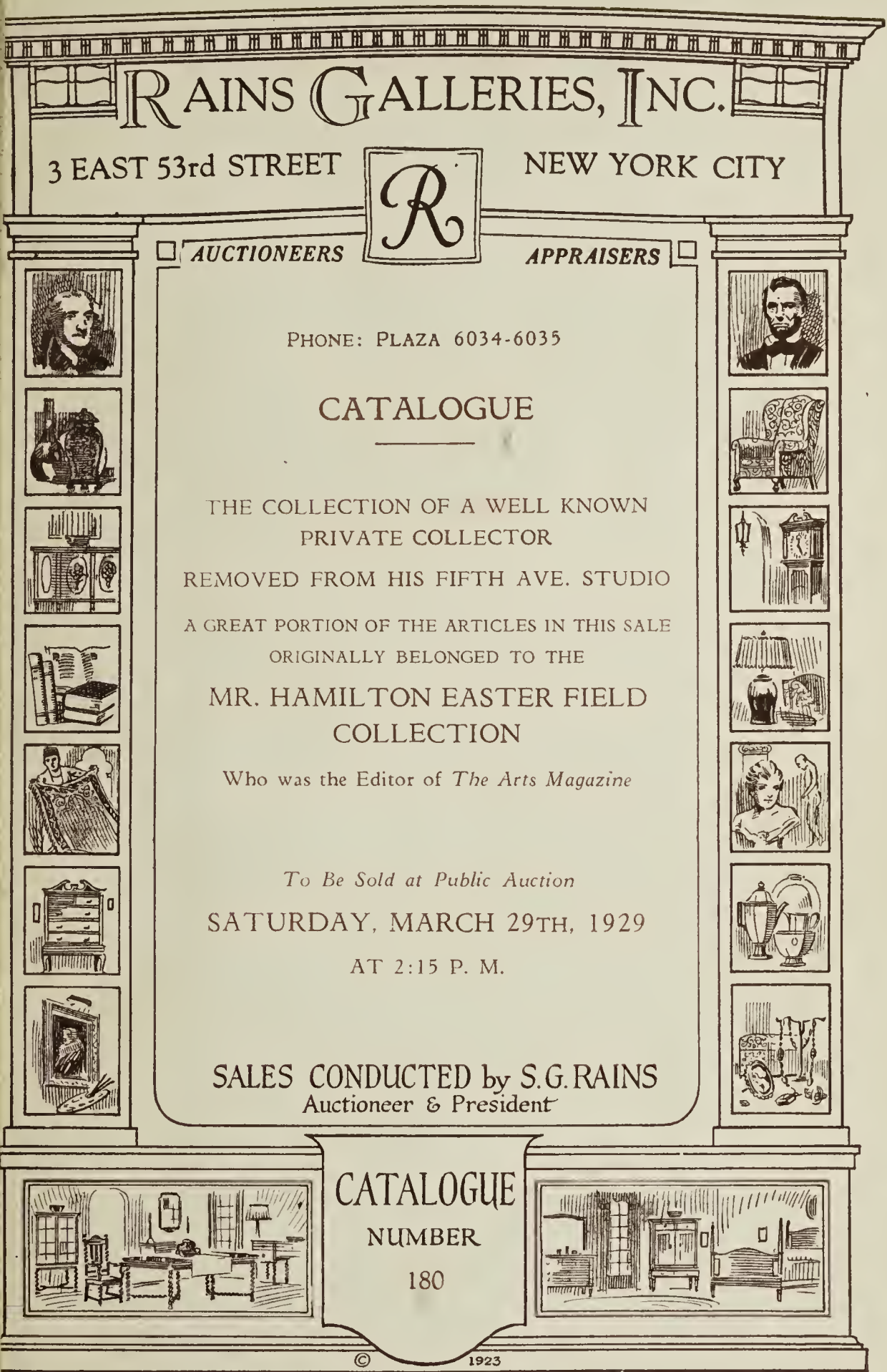
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CATALOGUE

THE COLLECTION OF A WELL KNOWN
PRIVATE COLLECTOR
REMOVED FROM HIS FIFTH AVE. STUDIO
A GREAT PORTION OF THE ARTICLES IN THIS SALE
ORIGINALLY BELONGED TO THE
MR. HAMILTON EASTER FIELD
COLLECTION

Who was the Editor of *The Arts Magazine*

To Be Sold at Public Auction

SATURDAY, MARCH 29TH, 1929

AT 2:15 P. M.

SALES CONDUCTED by S.G. RAINS
Auctioneer & President

CATALOGUE

NUMBER

180



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CATALOGUE

THE COLLECTION OF A WELL KNOWN
PRIVATE COLLECTOR
REMOVED FROM HIS FIFTH AVE. STUDIO

Consisting of
Rare Chinese and Japanese Prints, Drawings, Kakemono
Screens, Temple Doors, Porcelains, Carved Alabasters by
Robert Laurent, Water Colors, Oil Paintings, Chinese Bronze
Andirons, Door Knockers, Oriental Hangings, Old Velvets.
Chinese Embroideries

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Who was the Editor of *The Arts Magazine*

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SATURDAY, MARCH 29TH, 1929, AT 2 P. M.



Auctioneer

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

2. All controversies shall be settled by arbitration, in accordance with the rules, then obtaining, of the American Arbitration Association, Inc., 342 Madison Avenue (telephone Vanderbilt 1411), New York City.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale.

6. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

7. If, through any cause whatsoever an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, destroyed, or lost, the undersigned is not to be held liable in any greater amount than the price paid by the purchaser.

8. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

9. *The right to bid is reserved by or on behalf of the seller, under the personal property law of the State of New York.*

The Auctioneer is in no way responsible for the charges or manner of delivery of goods purchased at this sale.

S. G. RAINS, Auctioneer

All Articles in Every Sale Are Sold "As Is"

CATALOGUE

THIRD DAY'S SALE

SATURDAY, MARCH 29th, 1930

At 2:15 o'clock, P. M.

- 401 Japanese pottery bowl and vase
- 402 Phoenician glass long neck bottle
- 403 Decorated pottery figure of a Chinese lady
- 404 Pair wooden East Indian balancing figures,
on pedestals
- 405 Two painted carved wood hanging panels,
with characters
- 406 Carved Chinese wood dragon design over-
door
- 407 Two carved oak overdoors
- 408 Three carved pine overdoors
- 409 Three small carved Chinese overdoors
- 410 Three assorted Oriental musical instruments
- 411 Pair Chinese bronze andirons, mask-head
dragon design, spreading bases; flare
finials

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- 412 Old Italian wrought iron door knocker
- 413 Antique Italian walnut arm chair, leather back and seat; enhanced with brass studs
- 414 Antique Italian walnut arm chair, carved apron, square fluted legs, oblong shaped arms receding into square back; seat and back covered in Italian red figured damask
- 415 Old Italian wrought iron door knocker
- 416 Finely chiseled antique East Indian black stone bas-relief, seated figure of Vishnu on a pedestal, surrounded by symbolic attendants; marble base
- 417 Circular brass bas-relief
- 418 Antique Italian walnut arm chair, leather seat and back, carved apron, square fluted legs; back studded with brass
- 419 Oriental hanging, 7.8x8.3 (as is)
- 420 Blue and gold figured satin damask panel
- 421 Cream colored figured silk damask bed-spread, with red fringe
- 422 Large brown bear skin rug
- 423 Wolf skin mat

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- 424 East Indian red and blue mirrored square
table cover
- 425 Antique Italian maroon colored velvet cope,
with gold galloon border and fringe
- 426 Antique maroon velvet hanging
- 427 Alabaster group. Seated Mother and Child.
By Robert Laurant
- 428 Carved alabaster figure of a nude at rest.
By Robert Laurant
- 429 Old mandolin
- 430 Old brass crozier top, with crucifix
- 431 Persian lacquer and decorated pen box
- 432 Pair Chinese turquoise blue and yellow pottery
Foo Dogs. Ming
- 433 Two Chinese pottery figures, seated
- 434 Chinese turquoise blue and yellow pottery
figure of a Sage. Ming
- 435 Japanese colored painting — Two Court
Noblewomen. Circa 17th Century.
Framed
- 436 Japanese colored painting. 17th Century.
Framed

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- 437 Japanese colored painting. 17th Century.
Framed
- 438 Japanese original colored painting—A
Young Girl. By Kwai-Getsudo-Yasu-
Nori, 1710. Framed
- 439 Old Korean painting of Kwan-Yin, Stand-
ing, circa 12th Century. Framed
- 440 Original Japanese painting—Shoki (Demon
Killer) Under the Willow Tree. By
Sesshu. 16th Century. Framed
- 441 Original Japanese colored painting—Woman
Standing Reading a Letter. Circa 18th
Century. Framed
- 442 Japanese original painting—A Hut By the
Lake. By Bai-Rei. Framed
- 443 Original Japanese painting—Daruma. Kano
School; circa 17th Century. Framed
- 444 Original Japanese painting—Bird and
Flower. By Kei-bun. 18th Century.
Framed
- 445 Original Chinese colored painting—Si-
Wang-Wu (St. Princess) sitting on the
rock surrounded by peony flowers, a fan
lying on her feet. By Kokusai, 1760-
1849

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- 446 Japanese kakemono painting—Stork and Flowers. By Ha-Kyo. Pupil of Ohkyo. 18th Century
- 447 Chinese kakemono. Very fine colored painting of a Chinese Court Lady, sitting on a bench fixing her hair. Ming Dynasty, after Li-Sung of Sung Period.
- 448 Japanese print—A Young Lady with Kati. Unframed. By Shigenobu, 1740
- 449 Japanese print—A Young Musician and Hostess with Saki cup in hand. Framed. By Masanobu. 1690
- 450 Japanese print—A Young Girl and Child Playing with Toys. Unframed. By Toyonobu, 1711-1785
- 451 Japanese drawing—Lady in Black and White. Unframed. Original drawing. Okumura style
- 452 Primitive print—Tw Women Sitting, one playing samisen and other writing. Unframed
- 453 Japanese primitive—A Young Girl and Young Man Talking. Unframed
- 454 Japanese primitive print—A Young Girl playing samisen, while other is making an offering "of Onuke" for the gods of good luck. Unframed

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- 455 Japanese print—A Woman Reading Under Lamp. Unframed. 18th Century. (Andon)
- 456 Japanese primitive—A Young Girl offering a cup of Sake to a young man. Unframed
- 457 Japanese print—Bust of a Young Woman. Unframed. 18th Century
- 458 Japanese print—Bust of a Woman. Unframed. By Toru Kiyomasu, 1679-1763
- 459 Japanese print—Actors Playing from the Legend (Thunder). Unframed. By Toru Kiyomasu
- 460 Japanese print—An Actor Playing a Hero. Unframed. By Toru Kiyomasu
- 461 Japanese print—Boys Playing Arm Wrestling and Umpire; very interesting. Unframed. Circa 18th Century
- 462 Japanese print—Chushinguva, 9th Act of 47 Ronin Play. Unframed. By Masayoshi, 1761-1824
- 463 Japanese print—Kaguri. A Japanese Shinto Festival. Unframed. By Toyharu, 1735-1814

All Articles in Every Sale Are Sold "As Is"

- 464 Japanese print—An Actor Playing a Hero with Sword. Unframed. By Shunsho, 1726-1792
- 465 Japanese print—An Actor as Standing Samurai. Unframed. By Shunsho
- 466 Japanese print—An Actor Playing Samurai with both hands under his sleeves. Unframed. By Shunsho
- 467 Japanese print—An Actor Playing Samurai standing with fan in hand. Unframed. By Shunsho
- 468 Japanese print—A Young Girl with Servants, going to a temple. By Shuncho, 1775-1795
- 469 Japanese print—Mother and Child in front of a writing desk, talking. Unframed. By Kiyonaga, 1770-1790
- 470 Japanese print—A Young Man and Girl Star Gazing. Unframed. By Koryusai, 1766-1782
- 471 Japanese print—Two Beauties Talking in Front of a Window. Unframed. By Koryusai
- 472 Japanese print—A Young Girl and Man Playing Card Trick. Unframed. By Utamaro, 1754-1806

All Articles in Every Sale Are Sold "As Is"

- 473 Japanese print—Travelers at Night from Hiyaku Nin-Isshu. Unframed. By Hokusai, 1760-1849
- 474 Japanese print—Washing and Bleaching Clothes, from Hiyaku Nin-Isshu. By Hokusai
- 475 Japanese print—River and Bridge (Talsutta) from Hiyaku Nin-Isshu. Unframed. By Hokusai
- 476 Japanese print—People from the Balcony Looking on River. Unframed. By Hokusai
- 477 Japanese print — Hodogaya, Travellers Looking at Distant Fuji. Unframed. By Kokusai
- 478 Japanese print—Fisherman Casting Net at Ishi Kata. Unframed. By Hokusai
- 479 Japanese print—Women Playing as Lucky God Ebisu and Hotu. Unframed. By Toyokumi I, 1769-1825
- 480 Japanese print—Snow-capped Fugi Mountain and Temple. Unframed. By Toyokumi
- 481 Japanese print—A Group of Dogs Barking at Travellers, Night Scene. Unframed. By Kumiyoki, 1797-1861

All Articles in Every Sale Are Sold "As Is"

- 482 Japanese print—Fishing Parties at Teffozu.
Unframed. By Kumiyoshi
- 483 Japanese print—Cooling Off at Ryogoku
and Fireworks. Unframed. By Kumi-
yoki
- 484 Japanese print—Procession of Emperor (Ko
Ko). Unframed. By Kumiyoshi
- 485 Japanese print—Theatrical Scene, 10th Act
of 47 Ronin Play. Unframed. By
Masayoshi, 1761-1824
- 486 Japanese print—A Young Man and His
Lover, holding end of his coat. Framed.
By Harunobu, 1703-1770
- 487 Japanese print—An Actor Playing Warrior
with Sword. Framed. Circa 18th Cen-
tury
- 488 Japanese print—An Actor Playing a Hero
on Lion back and offering a jewel, sup-
posed Goddess on elephant. Framed.
Toru Kiyomitsu, 1735-1785
- 489 Diptych—Boat Parties. Framed. By Kiy-
onaga, 1752-1815
- 490 Japanese print—Three Young Women, one
serving food to travellers. Framed. By
Eishi, 18th or 19th Century

All Articles in Every Sale Are Sold "As Is"

- 491 Japanese print—A Nobleman with His Retinue. By Kumi-yoshi, 1797-1861. Framed
- 492 Japanese print—Kiyonilzu Temple at Uye-no. By Hiroshigi, 1797-1858. Framed
- 493 Japanese original painting—Bird and Flowers. By Hokusai. Framed
- 494 Japanese painting—Lotus Flower and Bird. By Hokusai. Framed
- 495 Japanese colored painting—Two Women sitting; one laying on lap of other. By Kokusai. Framed
- 496 Japanese original sketch—Man Laughing. Framed
- 497 Japanese original painting—Lily on a Fan. By Kenyon, 1690-1740
- 498 Japanese original drawing—Woman and Child. Framed
- 499 Large Chinese "Ka-Soo" tapestry kake-mono, finely woven in gold and colors; depicting a scene of Court ladies and children playing, mingled with symbols of good luck and longevity, in flowers and birds. Very good condition. Kang-Hsi Period

All Articles in Every Sale Are Sold "As Is"

- 500 Large Chinese kakemono, strong and beautiful colored painting of a pair of peacocks resting by the peony flowers which spring from the rocks. By Yuen-Chi or Genki. 18th Century
- 501 Large four-fold panel screen, painted in various colors; depicting a scene of a group of Court ladies proceeding under large pine trees to have a game of Hana-Kassen or flower fencing. By Eitoku-Kano. 16th Century
- 502 Chinese lacquer screen, in carved teakwood frame; painting of landscape scene in gold on one side and poem on reverse, on red ground. Circa 18th Century
- 503 Chinese lacquer six-panel screen; on one side paintings of flowers, birds and landscape, lightly carved in panels on red lacquer ground and same on reverse, on black ground. Tao-Kwang Period
- 504 Chinese lacquered wooden panel, in frame; painting of lotus pond, with herons, flowering trees and insects, etc, in various colors on black ground. Kan-Hsi Period
- 505 Six-fold Japanese paper screen, painted with bird and figure subjects. Kano School, 17th Century

All Articles in Every Sale Are Sold "As Is"

- 506 Old four-panel temple door, in 2 by 2, with hinges of famous (Satsuma Cryptomaria) sugi wood, with hand carved panels in geometrical pierced work, with simple design in fine grain. Circa 15th Century
- 507' Antique carved wood figure of an Indo-Chino warrior, on circular base
- 508 Japanese silk panel, with painting of excited deer posed among the reeds. By Tauti Guchi Yahano. 18th Century
- 509 Japanese panel of an old painting on silk, in frame; a fine painting of flock of birds in various colors, playing among and near large blossomed trees. Circa 17th Century
- 510 Four-fold Japanese paper screen, painted with a scene of procession of the Court nobilities holding a branch of flower to make Hana-Kassen, a game of flower fencing. By Kano-Eitoku. 16th Century
- 511 Japanese panel of sugi wood, rectangular shaped; painting of Buddhistic deities, in color, floating on the clouds. Japanese, circa 16th Century
- 512 Small tinsel brocaded scarf, with red fringe

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- 513 East Indian printed panel
- 514 Chinese embroidered panel on a red ground
- 515 Hand embroidered table cover on a tan
ground
- 516 Two gold and silver thread embroidered
wedding cap
- 517 Four more
- 518 Antique red velvet coat
- 519 Antique red velvet panel
- 520 Another
- 521 Original drawing—Bison, by Rosa Bonheur
- 522 Original drawing—Head Studies of Horses,
by Rosa Bonheur
- 523 Original drawing—Head Studies of Dogs,
by Rosa Bonheur
- 524 Original drawing—Study of a Horse, by
Rosa Bonheur
- 525 Original drawing—Study of a Cow, by
Rosa Bonheur
- 526 Original drawing—Study of a Cow, by
Rosa Bonheur
- 527 Original drawing—Studies of Hounds, by
Rosa Bonheur

All Articles in Every Sale Are Sold "As Is"

- 528 Oil painting—A Nude, unframed and unknown
- 529 Original water color pastel—Spanish Dance
- 530 Oil painting—Skating, by George Morland
- 531 Water color—Their Fate, White Man's Foot, by Frederic Remington
- 532 Water color—On the Grand Canal, Venice, by F. Hopkinson Smith
- 533 Water color—Venetian Scene, by F. Hopkinson Smith
- 534 Water color—Cathedral Interior, by F. Hopkinson Smith
- 535 Water color—Cathedral Interior, by F. Hopkinson Smith
- 536 Original sepia drawings (2), by Antoine Watteau (1684-1721)
- 537 Original drawing—The Cellist
- 538 Currier print—Winter Pastime
- 539 Oil painting—Happy Hours for the Little Ones, by William M. Chase
- 540 Oil painting—Winter Landscape, by A. Cuyp. Panel
- 541 Oil painting—Winter Landscape, Skating, by De Southerburg

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- 542 Original water color—Pont Neuf, by N. Markowitch, 1918
- 543 Original water color—The Dancers, by Bolins
- 544 Original water color—The Artist, by Bolins
- 545 Original water color—The Masqueraders, by Bolins
- 546 Water color pastel—Lady with Plume Fan, by William Ablett
- 547 Water color pastel—Semi-Nude with Plume Fan, by William Ablett
- 548 Original water color—Brittany, by J. Le Tournier
- 549 Original drawing—Peasant Women, by Steinlen
- 550 Original water color—Winter Landscape, New Hampshire, by Mappner
- 551 Pastel—Lady in Red Robe
- 552 Original water color—Valley near Grenoble, by Mappner
- 553 Original water color — Landscape and Stream, by Twin Kronby
- 554 Oil painting—Citre Mas En Provence, by Raoul Van Maldere

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- 555 Oil painting—Landscape, Figures and Canal, by F. Hopkinson Smith
- 556 Original pastel—A Blonde Model
- 557 Water color pastel—The Dancer
- 558 Oil painting — Landscape and Pool, by Sisley
- 559 Oil painting—A Ballet Girl, by Irving Brokaw, 1925
- 560 Oil painting—Portrait of a Lady, unframed
- 561 Oil painting—Landscape at Georgetown, Conn., by David Johnson. Unframed
- 562 Oil painting—On the Thames, by J. Stark (1794-1859)
- 563 Original drawing—Study of a Bull, by Rosa Bonheur
- 564 Set of 3 English sporting prints—Herring's Fox Hunting Scenes: "The Meet," "Full Cry" and "The Death"
- 565 Oil painting—Silhouette Overdos, Music
- 566 Lot of about 70 colored engravings
- 567 Framed color print—Philadelphia Skating Park, by Max Rosenthal

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- 568 Framed color print—Central Park, N. Y.,
Winter Sports. by H. Schile
- 569 Framed color print—Central Park, Winter,
by J. Bachmann
- 570 Unframed color print—Pleasing Pastime
or a Christmas Quadrille Party, by A.
Frost
- 571 Pair oil painting on panels—Ferume de
Penchant, 1908; Buste de Ferume, 1908,
by G. La Touche
- 572 Pair oil paintings on panels—Pont de St.
Cloud and Canal a Caen, by G. La
Touche
- 573 Oil painting on panel—Le Gros Doué, by
G. La Touche
- 574 Original drawing—Lion and Lioness, by
Rosa Bonheur
- 575 Original drawing—The Pack Mule, by
Rosa Bonheur
- 576 Original drawing—Horses, by Rosa Bon-
heur
- 577 Oil painting—Landscape and Lake
- 578 Oil painting—Nude at Repose, unframed
- 579 Oil painting—Venetian, signed lower right

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- 580 Oil painting—Girl with Cow, by Julien Dupres
- 581 Oil painting—Still Life, by H. Fantin Latour
- 582 Oil painting—The Church of St. Marks After a Shower, by G. Favai
- 583 Oil painting—Still Life, unframed
- 584 Oil painting—Deux Invalides, by Anna Rosenberg
- 585 Oil painting—Maisons Rustique a Positana, by G. Favia
- 586 Oil painting—A Semi-Nude, unframed
- 587 Oil painting—Bedouin Entertainers, by M. Bourriolli. 1924. Unframed
- 588 Oil painting—Mother and Child, by Boshnakian, 1925. Unframed

S. G. RAINS,
Auctioneer.

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